

AGENDA MANAGEMENT SHEET

Name of Committee Cabinet

Date of Committee 2 February 2006

Report Title Disposal of items from the Museum Collections

Summary The report seeks Cabinet approval, in accordance with established procedures, for the disposal of items from the Museum Collections.. The report was considered by the Adult and Community Services Overview and Scrutiny Committee at their meeting on 10 January 2006 as part of the Collections for the Future report.

For further information please contact: Helen Maclagan Head of Museum Service
Tel: 01926 418127
helenmaclagan@warwickshire.gov.uk

Ann Mawdsley Senior Committee Administrator
Tel: 01926 418079
annmawdsley@warwickshire.gov.uk

Would the recommended decision be contrary to the Budget and Policy Framework? No.

Background papers None

CONSULTATION ALREADY UNDERTAKEN:- Details to be specified

- Other Committees Adult and Community Services O&S
- Local Member(s)
- Other Elected Members
- Cabinet Member Councillor C Hayfield
- Chief Executive
- Legal Jane Pollard, Ian Marriott
- Finance Paul Walsh - agreed
- Other Chief Officers
- District Councils

Health Authority

Police

Other Bodies/Individuals

FINAL DECISION YES

SUGGESTED NEXT STEPS:

Details to be specified

Further consideration by
this Committee

To Council

To Cabinet

To an O & S Committee

To an Area Committee

Further Consultation

Agenda No

Cabinet - 2 February 2006.

Collections for the Future

Report of the Chair, Adult and Community Services O&S

Recommendation of the Adult and Community Services Overview and Scrutiny Committee:

That the Cabinet agree the disposal of items from the Museums Collection in accordance with the schedule in Appendix 1 to the report.

1. Views of the Adult and Community Services Overview and Scrutiny Committee

The Adult and Community Services Overview and Scrutiny Committee considered the report of the Director of Libraries, Heritage and Trading Standards introducing a recent Museums Association publication, 'Collections for the Future' and presenting the response of the Warwickshire Museums Service and asking Members to make a recommendation to the Cabinet on the disposal of listed items within the collection.

During the ensuing discussion the following points were raised:

1. Guidelines for disposals required a formal process to take place, which was important to retain the goodwill and trust of donors.
2. Items to be disposed were required to be offered to other museums and on the rare occasion when monies were received from the sale of items, this money was ringfenced into the acquisition fund.
3. Members agreed that where items in the collection were in a poor state and were irreparable, they should be released.
4. Members were informed that the Museum Service had still not been able to achieve funding for a computerised Collections Management System and a bid for this system had been included in the budget round.
5. Officers were thanked for their work in this area, in particular with the collection at Alcester.

Members agreed to:

1. endorse the approach taken by the Museum Service to the issues raised in the Museum Association Publication 'Collections for the Future'.

2. Recommend to Cabinet the disposal of items from the Museums Collection in accordance with the schedule in Appendix 1 to the report.

2. Recommendations for Disposal

Following thorough review (and repacking) of part of the costume collection, disposal of the items listed in Appendix 1 is recommended. For each item, a reason for disposal is listed. Disposal will be carried out in accordance with the policy; suitable items will be transferred to Heritage Education for use in handling sessions; other items will be offered to other museums through the Museums Journal in accordance with national recommendations. The relevant section of the Acquisition and Disposal Policy approved by members in 2004 reads as follows:

- 9.8 A decision to dispose of a specimen or object, whether by exchange, sale, gift or destruction (in the case of an item too badly damaged or deteriorated to be of any use for the purposes of the collections), will be the responsibility of the governing body of the museum acting on the advice of professional curatorial staff, if any, and not of the curator of the collection standing alone.
- 9.9 Full records will be kept of all decisions on disposals and the items involved and proper arrangements made for the preservation and/or transfer, as appropriate, of the documentation relating to the items concerned, including photographic records where practicable in accordance with SPECTRUM Procedure 19: Deaccession & disposal.

CLLR SID TOOTH
Chair, Adult and Community
Services O&S

Shire Hall
Warwick

05 January 2006

Appendix 1

Blouses/Bodices

Object Number	Object	Reasons for Disposal
-	Bodice, 19 th century	Poor condition – incomplete (no skirt); discolouration of fabric. Duplication – better similar examples.
H9663 163/1985	Blouse, late 19 th century	Poor condition – fabric torn in places; discolouration of fabric
170/1955/F	Blouse, late 19 th century	Poor condition – fabric split in places
H7357 36/1952/A	Bodice, 19 th century	Poor condition – incomplete (no skirt); discolouration of fabric. Duplication – better similar examples.
H12483 65/1990	Bodice, 19 th century	Poor condition – incomplete (no skirt); bodice has been altered – probably for dressing-up.
H11308	Bodice, 19 th century	Poor condition – incomplete (no skirt). Duplication – better similar examples.
132/1953/C	Bodice, 19 th century	Poor condition – incomplete (no skirt)
H9449 190/1984	Bodice (part), 19 th century	Incomplete – fragment of bodice only
104/1963/L	Bodice, 19 th century	Poor condition – incomplete (no skirt) Non-Warwickshire provenance
H4654 65/1980	Bodice, 19 th century	Poor condition – incomplete (no skirt)
H7242 40/1963/B	Bodice, 19 th century	Poor condition – incomplete (no skirt); fabric torn in places
-	Bodice, 19 th century	Poor condition – incomplete (no skirt) Duplication – better similar examples
77/1951	Bodice, 19 th century	Poor condition – incomplete (no skirt). Duplication – better similar examples

Blouses/Bodices

Object Number	Object	Reasons for Disposal
-	Bodice/blouse, late 19 th century	Poor condition – silk is beginning to shatter. Non-Warwickshire provenance
-	Bodice, 19 th century	Poor condition – incomplete (no skirt); discolouration of fabric. Duplication – better similar examples
-	Bodice, 19 th century	Poor condition – incomplete (no skirt). Duplication – better similar examples
-	Bodice, 19 th century	Poor condition – incomplete (no skirt); discolouration of fabric. Duplication – better similar examples
-	Bodice, 19 th century	Poor condition – incomplete (no skirt). Non-Warwickshire provenance
-	Bodice, 19 th century	Poor condition – incomplete (no skirt); fabric is stained in places.
-	Bodice, 19 th century	Poor condition – incomplete (no skirt)
31/1976/230	Blouse, late 19 th century	Poor condition – fabric torn in places. Duplication – better similar examples
-	Blouse/bodice, 19 th century	Poor condition – fabric torn in places; discolouration of fabric
107/1955/A	Bodice, 19 th century	Poor condition – stains on lining. Non-Warwickshire provenance
-	Blouse, early 20 th century	Poor condition – discolouration to fabric
70/1962/G	Blouse, early 20 th century	Poor condition – discolouration to fabric; fabric wearing thin in places

Blouses/Bodices

Object Number	Object	Reasons for Disposal
45/1951	Blouse, early 20 th century	Poor condition – fabric torn in places
36/1952	Blouse/bodice, late 19 th century	Duplication – better similar examples. Non-Warwickshire provenance
170/1955/D	Blouse, early 20 th century	Poor condition – insect damage; bodice incomplete – cuffs missing.
-	Dress front, early 20 th century	Poor condition – discolouration of fabric
-	Blouse, early 20 th century	Duplication – better similar examples. Non-Warwickshire provenance
222/1977/A	Blouse, early 20 th century	Poor condition – discolouration of fabric Duplication – better similar examples
170/1955/E	Blouse, late 19 th century	Poor condition – discolouration of fabric
99/1965	Blouse, early 20 th century	Poor condition – discolouration of fabric
-	Blouse, late 19 th century	Poor condition – discolouration of fabric
121/1957/L	Blouse, late 19 th century	Poor condition – discolouration of fabric
-	Blouse, early 20 th century	Non-Warwickshire provenance
123/1962	Dress front, early 20 th century	Poor condition – discolouration of fabric. Duplication – better similar examples
99/1965/L	Blouse, early 20 th century	Poor condition – tear to sleeve
-	Bodice (parts), early 20 th century	Poor condition – incomplete and in pieces
-	Blouse, early 20 th century	Poor condition – discolouration of fabric; tear under arm. Duplication – better similar examples

Blouses/Bodices

Object Number	Object	Reasons for Disposal
-	Blouse, early 20 th century	Non-Warwickshire provenance
-	Blouse, mid 20 th century	Poor condition – insect damage
-	Blouse, mid 20 th century	Poor condition – insect damage Non-Warwickshire provenance
-	Blouse, mid 20 th century	Duplication – better similar examples. Non-Warwickshire provenance
-	Blouse, mid 20 th century	Duplication – better similar examples. Non-Warwickshire provenance
-	Blouse, mid 20 th century	Poor condition – discolouration of fabric Duplication – better similar examples Non-Warwickshire provenance
-	Blouse, mid 20 th century	Duplication – better similar examples Non-Warwickshire provenance
-	Blouse, mid 20 th century	Poor condition – discolouration of fabric Duplication – better similar examples Non-Warwickshire provenance
170/1955/C	Blouse, early/mid 20 th century	Poor condition – discolouration of fabric
-	Blouse, early 20 th century	Poor condition – discolouration of fabric
-	Blouse, mid 20 th century	Poor condition – discolouration of fabric
-	Blouse, mid 20 th century	Poor condition – small holes in fabric
-	Blouse, early 20 th century	Poor condition – discolouration of fabric

Blouses/Bodices

Object Number	Object	Reasons for Disposal
197/1957/D	Blouse, early 20 th century	Poor condition – fabric torn in places Non-Warwickshire provenance
-	Blouse, early 20 th century	Poor condition – discolouration of fabric Duplication – better similar examples
170/1955/A	Blouse, early 20 th century	Duplication – better similar examples
31/1976/201	Blouse, late 19 th century	Duplication – better similar examples
-	Blouse, early 20 th century	Poor condition – holes in fabric
H3808 15/1980	Blouse, early 20 th century	Poor condition – holes in fabric; discolouration - spots
99/1965/P	Blouse, 19 th century	Poor condition – lace is dirty; holes in silk; tear in fabric Duplication – we have another identical item
145/1959/B	Blouse, early 20 th century	Duplication – better similar examples Non-Warwickshire provenance
H7364 170/1955/G	Blouse, late 19 th century	Poor condition – lacy torn at cuffs
-	Blouse	Poor condition – large tear near hem

Jackets/Capes

Object Number	Object	Reasons for Disposal
112/1977	Jacket, c1970's	Poor condition – discolouration of fabric
43/1963/C	Cape, early 20 th century	Poor condition – lining degrading. Non-Warwickshire provenance
H6255 234/1980	Cape, late 19 th century	Poor condition – lining torn
27/1954	Cape, early 20 th century	Poor condition – insect damage
-	Cape, 19 th century	Poor condition – silk fabric torn and degrading
56/1952	Cape, 19 th century	Poor condition – discolouration of fabric
100/1955	Cape, late 19 th century	Poor condition – trimming torn in places
29/1958	Coat/cape, early 20 th century	Non-Warwickshire provenance
-	Cape, 20 th century	Poor condition – trimming torn at neck
-	Cape, 19 th century	Poor condition – insect damage
70/1962/D	Cape, late 19 th century	Poor condition – some rust to beadwork Duplication - better similar examples
70/1962/F	Cape, late 19 th century	Poor condition – some insect damage Duplication – better similar examples
27/1962	Coat, early 20 th century	Non-Warwickshire provenance
107/1955/B	Coat, late 19 th century	Poor condition – some rust to beadwork Non-Warwickshire provenance
70/1962/E	Cape, late 19 th century	Duplication – better similar examples
42/1971	Cape, late 19 th century	Poor condition – lining has gone Non-Warwickshire provenance

Fans

Object Number	Object	Reasons for Disposal
H6947 156/1958/A	Fan	Poor condition – broken sticks Duplication – better similar examples
H6958 31/1976/109	Fan	Poor condition – broken guard; dirty/discolouration Duplication – better similar examples
H6969 188/1978/B	Fan	Poor condition – broken guard; ribbon thread is missing Duplication – better similar examples
H6999 66/1968	Fan	Duplication – better similar examples No provenance – untraced find
H6979 27/1962/Q	Fan	Duplication – better similar examples Non-Warwickshire provenance
H6998 66/1968	Fan	Poor condition – dirty; broken guard; discolouration of sticks Duplication – better similar examples
H6966 52/1962/B	Fan	Poor condition – browning of mesh leaf Duplication – better similar examples
150/1957	Fan	Poor condition – broken stick Duplication – better similar examples Non-Warwickshire provenance
H6952 31/1976	Fan	Poor condition – sticks unglued; staining to reverse Duplication – better similar examples
H7008 60/1966	Fan	Poor condition – damaged sticks; discoloured feathers

Skirts

Object Number	Object	Reasons for Disposal
132/1953	Skirt, late 19 th century	Poor condition – discolouration of fabric; fabric torn inside the hem
145/1959/F	Skirt, late 19 th century	Poor condition – net splitting; dirty Non-Warwickshire provenance
-	Skirt, late 19 th /early 20 th century	Poor condition – deterioration of fabric at hem
H4661	Skirt, late 19 th century	Poor condition – insect damage; incomplete – bodice missing
71/1966/D	Skirt, late 19 th /early 20 th century	Poor condition – silk lining is shredding Non-Warwickshire provenance
70/1962/V	Skirt, late 19 th century	Poor condition – fabric torn at hem
-	Skirt, late 19 th century	Poor condition – silk is splitting
3/1967	Skirt, late 19 th century	Poor condition – fabric very dirty
145/1959	Skirt,	Poor condition – silk lining degrading. Non-Warwickshire provenance
70/1962/W	Skirt, late 19 th century	Poor condition – silk splitting in places
73/1963/K	Skirt, late 19 th century	Poor condition – splitting at lower part of skirt
-	Skirts (2)	Poor condition – one is incomplete, with rest of dress missing; the other has large brown stains to hem. Non-Warwickshire provenance

Miscellaneous Items

Object Number	Object	Reasons for Disposal
17/1979/E	Jumper, c1970	Fair condition – discolouration of fibres Duplication – better similar examples
98/1956	Parasol cover	Incomplete – frame is missing Duplication – better examples of complete parasols
H12482 31/1976/49	Flannel shawl, late 19 th century	Poor condition – insect damage Duplication – better similar examples
18/1966/D	Hanging pockets (Staffordshire Regiment)	Non-Warwickshire provenance
H15223 145/1959	Needlework	Poor condition Non-Warwickshire provenance
H15222/H15225 145/1959	Needlework	Poor condition – stained Non-Warwickshire provenance Duplication – better similar examples
H14631 179/1993	Needlework sample	No provenance
H15218 104/1963/L	Needlework	Duplication – better similar examples
H15226 181/1958/F	Needlework	Duplication – better similar examples
H14630 120/1973	Textile	Poor condition - fraying
H15224 133/1971	Needlework	Poor condition
H13803	Comm. Handkerchief	Duplication – two identical items
29/1958	Bag, late 19 th /early 20 th century	Poor condition – lining disintegrating
H9598 152/1985	Dress parts, 19 th century	Incomplete – parts of dress only
H14460 150/1993	Handbag, 1960's	Poor condition – plastic degrading
H10958 103/1987	Book cover	Poor condition – incomplete, book is missing

Blouses/Bodices

Object Number	Object	Reasons for Disposal
107/1977	Blouse, early 20 th century	Poor condition – silk pleating splitting Duplication – better similar examples
-	Blouse, early 20 th century	Duplication – already have similar item from same donor
17/1958	Bodice, early 20 th century	Poor condition – incomplete (skirt missing); not in original condition – has been altered Duplication – better similar examples
143/1969/E	Blouse, 1960's	Duplication – we have many 1960's items, and this one isn't representative
H11311 56/1988	Blouse, late 19 th century	Poor condition – holes in back Duplication – better similar examples
H15592	Blouse, 1980's	Poor condition – synthetic fibres deteriorating
-	Blouse, mid 20 th century	Duplication – one of a number of blouses from same donor
101/1961	Blouse, early 20 th century	Duplication – better similar examples
99/1965/K	Bodice/blouse, early 20 th century	Poor condition – incomplete (skirt missing)
H3806 15/1980	Blouse, late 19 th century	Poor condition – split in sleeve Duplication – better similar examples Non-Warwickshire provenance
H7556 36/1952	Bodice, late 19 th century	Poor condition – silk disintegrating Duplication – better similar examples
-	Blouse/bolero, early 20 th century	Poor condition – silk chiffon degrading; in pieces in some areas